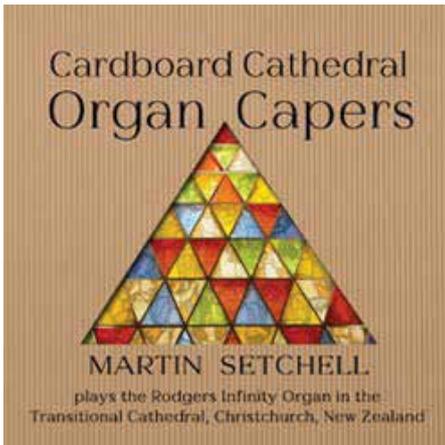


# Cardboard Cathedral

## Organ Capers



Welcome to my Cardboard Cathedral Organ Capers, a selection of pieces to delight your ears, tickle your senses, and demonstrate the tremendous versatility of the Rodgers Infinity 484, four-manual digital organ. Don't be surprised if at times you wonder whether you are hearing an organ or an orchestra! The simulated orchestral voices are very like the real thing, and my arrangements follow the original scoring as closely as possible.

The haunting solo in Bach's Largo is played by the orchestral oboe, accompanied by pizzicato strings. Fauré's delicate Sicilienne features solos from the orchestral flute and solo violin accompanied by the harp, with flute and solo cello in the middle section, and the full orchestral strings with oboe, clarinet, and horn. Tchaikovsky's Sugar Plum Fairy preserves the tinkling celesta over pizzicato strings, and that unforgettable bass clarinet figure. The famous lyrical melody in the slow movement of Dvořák's New World Symphony is heard on the cor anglais, and the whole movement faithfully follows Dvořák's orchestration.

Some items combine traditional organ sounds with other timbres, such as the majestic orchestral trumpet in duo with French organ in Charpentier's Te Deum, famous as the theme music of the European Broadcasting Union. Tower bells, the village church organ and even an unaccompanied choir bring Ketèlbey's Bells across the Meadows to life.

Three arrangements use traditional organ registrations. Percy Grainger's ever-popular Handel in the Strand suggests the portly bon viveur swaggering down the London street to music derived from his Harmonious Blacksmith theme. In my arrangement of Now thank we all our God from Bach's Cantata 79, the familiar hymn tune blazes forth on the Fanfare Trumpet. Johann Strauss' Radetzky March should make you clap your hands and tap your feet like the audience at the Vienna Philharmonic's annual New Year's Day concert.

The Rodgers is equally at home in original organ pieces. Bach's Now rejoice together exploits German Baroque stops in a lively trio with the chorale melody played by the feet on a 4' reed. Alfred Hollins' stately Trumpet Menuet contrasts the organ's chamade trumpets with the galaxy of other trumpet stops. The fifth of Schumann's delightful set of Canons, originally written for pedal piano, distinguishes leader (flutes) from follower (cor d'amour). Percy Fletcher's evocation of water music in his Fountain Reverie uses bubbling concert flutes with a horn solo in the tenor register. Penguins' Playtime suggests the penguin's jaunty walk in humorous style. As its title suggests, Takle's 'Blues' Toccata is an organ showpiece using mainly jazz harmonies and rhythms.

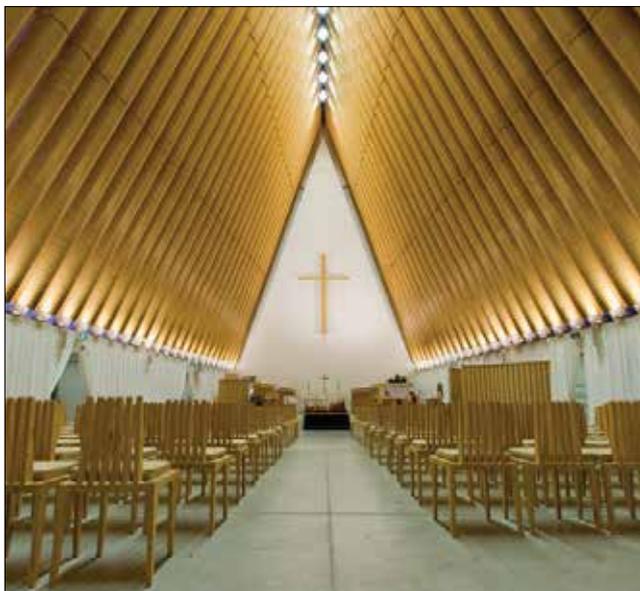
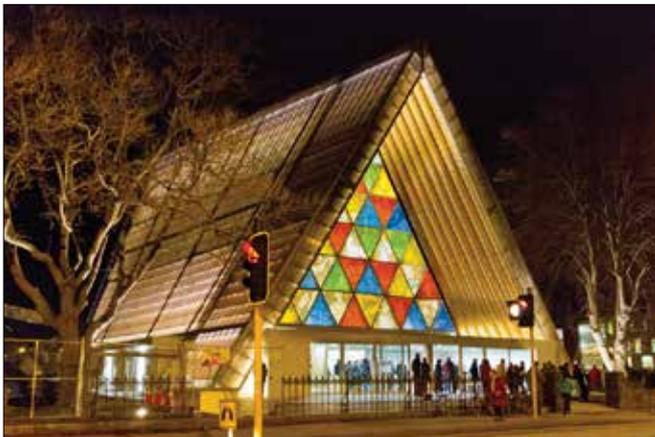
Finally, in my own Wedding March Extraordinaire, the Wagner and Mendelssohn themes are counterpointed by other famous marches: Blaze away, Liberty bell, Light Cavalry, and even a touch of the Toreador's Song. It is dedicated to the Rev. John Williamson, a former canon of ChristChurch Cathedral, whose wonderful sense of humour delighted us all. Happy listening!  
~ Martin Setchell

# Martin Setchell

Martin Setchell is an international concert organist who promotes entertaining organ music to a wide audience. Born and educated in England, he studied at various times with Pierre Cochereau, Marie-Claire Alain, Piet Kee, and Peter Hurford. A Fellow of the Royal College of Organists, he is based in New Zealand, as curator of the Rieger pipe organ in the Christchurch Town Hall. He performs throughout the world: recent tours have taken him to Europe, the USA, Canada, Australia, Singapore, Hong Kong, China and Japan. His CDs include *A Taste of Shropshire*, *Bonbons for Organ I and II*, *Pink and White* (an anthology of New Zealand organ music), and *Great Australasian Organs VII*. He has arranged Fauré, Bizet, and Sousa, and edited organ albums of music by Saint-Saëns, Purcell and Bach for Oxford University Press. In 2008 he was honoured by the City of Christchurch, receiving a Civic Award for services to music in the community.



## The Transitional Cathedral



The Christchurch Transitional Cathedral, more commonly known as the Cardboard Cathedral, was built in 2013 in response to the need for a temporary building when the original Anglican Cathedral in Cathedral Square was badly damaged in a series of devastating earthquakes from 2010 to 2012. Designed by the Japanese architect Shigeru Ban, it is built mostly of cardboard tubes (hence occasional street noise intrudes), timber, and structural steel, with a concrete floor. Shipping containers provide side offices. The north-end triangular window design includes 49 1.2 metre-tall panels and incorporates images from the ChristChurch Cathedral's original rose window. Thanks to Ralph Cullen of Keyboard Music Systems for his installation of the Rodgers Infinity organ in the cathedral, and his sponsorship of this CD. His contribution to the resurgence of music in churches after so many organs were destroyed or damaged during the earthquakes has been immeasurable. Also to the Very Revd Lynda Patterson, Dean of Christchurch; the Cathedral Chapter, and the Cathedral administrator, Chris Oldham, for their support of this project

# Thanks

Recorded January 30, 2014 on the Rodgers Infinity 484, Christchurch Transitional Cathedral, New Zealand. [cardboardcathedral.org.nz](http://cardboardcathedral.org.nz)

Organ installation by Ralph Cullen of [key-boardmusicsystems.co.nz](http://key-boardmusicsystems.co.nz)

Recording engineer: Mike Clayton;  
Graphic design and photographs: Jenny Setchell, [organgifts.com](http://organgifts.com); Printed by Amstore, New Zealand;



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# The tracks

Now rejoice together BWV 734 ~J. S. Bach

Largo from Concerto No 5 BWV 1056~ Bach (arr. Setchell)

Now thank we all our God BWV 79 ~Bach (arr. Setchell)

Sicilienne Gabriel ~Fauré (arr. Setchell)

Prelude to the Te Deum ~Marc-Antoine Charpentier

Dance of the Sugar Plum Fairy ~Tchaikovsky

A Trumpet Menuet~ Alfred Hollins

Canon in B minor Op 56/5 ~Robert Schumann

Largo from the 'New World' Symphony~ Anton Dvorak (arr. Setchell)

Handel in the Strand~ Percy Grainger (arr. Stockmeyer)

Fountain Reverie ~Percy Fletcher

'Blues' Toccata~ Mons Leidvin Takle

Penguins' Playtime ~Nigel Ogden

Bells across the Meadows ~Albert Ketelbey (arr. Sellars/Setchell)

Radetsky March ~Johann Strauss (arr. Setchell)

Wedding March Extraordinaire ~Martin Setchell



NOTE: The physical CD contains 2 further tracks; please visit the website [www.pipelinepress.com](http://www.pipelinepress.com) for more information